The semester is quickly coming to a close, so here's a punch list, a very basic map of things we're trying to accomplish. Please also look on eCourses as this is not comprehensive - just the highlights - and a reminder of how few classes are left.

This 'map' is a guideline, the class has changed along the way for many reasons, depending on what does and does not get accomplished each week. Doing the assignments – like listening to and organizing our tracks (and writing about your efforts) is a given. It's the reason you are encouraged to download the session to your hard drive every week.

wk	date	The Plan, the prep, the goal...
		Everyone should have sorted through the drum, guitar and bass tracks, made it their own and wrote about the process
10	5 dec	If you did the homework and we have something to overdub – like guitars and vocals, you will be in studio B. If we don't have anything to overdub, we will begin the EQ and Dynamics lessons. Then we'll move to the lab to practice.
11	12 dec	Assuming we got overdubs, then a mix is due. We will listen to your mixes, eval the use of automation and signal processing and instruct where necessary.
12	19 dec	Full band ANALOG recording. You have two weeks to mix this. You are welcome to submit mixes in progress so that we can successively approximate together (geek talk for fine tuning the mix).
off	26dec	off
off	2 jan	off
13	9jan	Listen to mixes and critique, then Mix ANALOG to learn a bit about that process.
14	16jan	Refine mix
15	23jan	Final mix
	END	25, 25, 27, 28 January: WEEKEND ROCKABILLY SESSION