

Snow's AE 2 Quiz 6

Guitar Recording, DI Boxes, and SSL Chanel Strip

1. Define "true bypass".
2. What are the three input sources available on an SSL channel preamp?
3. What are the four steps to getting signal in to and out of the SSL mic preamp?
4. What does the "float" button actually do to the signal coming through the SSL channel strip?
5. How would you place the mic on a guitar amp in order to achieve a bright and "in your face" guitar sound?
6. Describe the sonic differences between placing the guitar amp on a wood floor versus suspending it in the air via chairs or something of that nature? Be sure to list characteristics of both.

7. List four things DI Boxes are used for.

8. When in “triangle mode” on the SSL, what is the difference between the large (VCA) channel faders and the small channel faders?

9. If the guitar sound were too harsh in the high frequency range, how would you use mic placement to compensate?

10. What are the three types of DI boxes we discussed? Which ones require power to operate and how do they receive it?

11. What is “re-amping”?

12. Describe why the use of an active direct box is necessary when “re-amping” a guitar track.