Snow's AE 2 Quiz 7

Acoustic Guitar and Organ

1. How many microphones are needed, and what is the proper way to set them up for Mid – Side stereo micing? Be sure to include polar pattern and placement to the sound source.

2. What are the steps taken for Mid – Side Decoding?

3. Where would you place the mic on an acoustic guitar in order to get a bright sound as well as the pick scraping the strings?

4. Where would you place the mic on an acoustic guitar in order to get body, warmth, and resonant low end?

5. What are three popular models of Organs used in most recordings?

6. Why would you place two microphones on the top speaker of a Leslie cabinet?

7. Do both of the Leslie top speakers deliver sound? Why are their two?

8. What is gained by micing the neck of an acoustic guitar?

9. In a three mic system on an acoustic, list where you would place each mic and list a mic commonly used for that spot.

10. What are the pedals on an organ used for?