

## EQ Section

- **Filters**
  - Low Pass Filter (12dB/octave)
  - High Pass Filter (18dB/octave)
  - "Split" switch - Inserts the filters directly after the channel's input section
  
- **HF band**
  - "KHz" Knob - Selects the center frequency
  - "dB" knob (Gain) - Allows the user to boost or cut by  $\pm 15$ dB
  - "Bell" switch - switches the EQ curve from a shelf to a bell
  
- **HMF and LMF bands**
  - "KHz" Knob - Selects the center frequency
  - "dB" knob (Gain) - Allows the user to boost or cut by  $\pm 15$ dB
  - Q knob - adjusts the bandwidth (Quality) of the selected band
  - "LMF  $\div 3$ " switch (G-Series only) - Divides the LMF band frequency by 3
    - ex. 120Hz  $\rightarrow$  40Hz
  - "HMF  $\times 3$ " switch (G-Series only) - Multiplies the HMF band frequency by 3
    - ex. 6kHz  $\rightarrow$  18kHz
  
- **"IN" switch** - Toggles the channel's insert return in and out of the channel
- **"PRE" switch** - Switches the insert from post-EQ (default) to pre-EQ
  
- **LF band**
  - "KHz" Knob - Selects the center frequency
  - "dB" knob (Gain) - Allows the user to boost or cut by  $\pm 15$ dB
  - "Bell" switch - switches the EQ curve from a shelf to a bell
  
- **"CH"** - Inserts the EQ into the channel path
- **"FLT DYN S-C"** - Sends the filters to the sidechain of the dynamics section
- **"MON" switch** - Inserts the EQ into the monitor path

