

## **WELCOME TO AE-237**

We have 60 hours together and it goes really fast. The class is organized with the hard stuff first and the easy stuff last. Invest a minimum of 3 hours outside of class time reading, doing homework, researching and writing e-mails. Always strive to do more than the minimum. Do not hesitate to ask questions. I need the feedback to tailor the class to your needs. Do not wait until the last minute to do homework.

## **CLASS RESPONSIBILITIES**

I expect students not only to be conscious (I'll buy cold press if necessary) but also conscientious. If you are good at math, or at mechanical stuff or just find yourself getting concepts that are a challenge for others, please share you 'gifts' with the rest of the class. I take a holistic approach by integrating the ALL of the Sciences of Sound – Electronics and Acoustics as they apply to Recording and Mixing techniques. As such, you are encouraged to share your broken gear, DIY and recording projects.

### **In-Class Activity**

- Follows Instructions
- Asks questions
- Help with Setup and Cleanup
- Helps others in Class
- Takes good notes and pictures of setups (can be shared on the Facebook page)

### **The weekly e-mails:**

- **One e-mail after each class, two per week!** (250 word minimum)
- 22 e-mails for the quarter = 100%.
- The e-mails will have maximum benefit when submitted within 24 hours of class.
- e-mails can reflect what happened in class - what you learned, liked, hated, would like to know more about. Your feedback improves the class.
- Feel free to send links to sessions in progress.

Your grade (YG) is calculated by this formula:

$$\text{YG} = (\text{average of tests and homework}) * (\text{number of e-mails sent} / \text{number of e-mails expected})$$

## **THE FIRST E-MAIL**

- Write an e-mail about yourself (Musician? DJ? Gamer? Engineer? Post?)
- **The instructor's e-mail address: edaudio@tangible-technology.com**
- Your preferred e-mail address: \_\_\_\_\_

- Learn how to spell the instructor's last name: C-I-L-E-T-T-I (Google it)

Below is an Explanation of the **Grades Agreement**. Your grade reflects three important 'skills,' not just how well you can memorize facts and formulas, but also how motivated you are and how well you communicate.

So when you invest time and \$\$\$ in your career, think about the ingredients that count in your grade. It may be hard to see into the future, but you may want or need a recommendation. If you stand out in class and make an impression, both the instructor and fellow students could play a role in your future employment.

### **Explanation of Grades:**

**A** – (90 and above) = Self-motivated, did more than the minimum, showed constant improvement, was helpful to fellow classmates, asked for more work. Will definitely get a positive recommendation.

**B** – (80 – 89) = Did the required work. Showed talent and motivation. Has potential to be an A student. Is likely to get a recommendation.

**C** – (70 – 79) = Inconsistent work habits. Assignments are late and show insufficient effort. Is not likely to get a recommendation

**D** – (60 – 69) = Poor work habits. Distracted, dreaming or sleeping in class. Assignments not turned in. No recommendation.

**F** - (59 and below) = why did you sign up?

### **I understand the Terms of this Agreement**

PRINT NAME \_\_\_\_\_ and sign \_\_\_\_\_

DATE \_\_\_\_\_